

Mohamad S. Bazzi

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To: Human Resources Department.

Please consider my application for a teaching position with in one of your international schools. I have been in education with the Dearborn Public Schools in Dearborn, Michigan for ten years. I began as an English language tutor, helping classroom teachers with young students who had limited English language skills or special education limitations. For the last eight years, I have been a high school art & design teacher at Fordson High School and most recently at Michael Berry Career Center.

I have taught introductory, intermediate, and advanced art courses, in both traditional media and technology-based digital arts. I have written art & design curriculum in small and large teams as well as in a solo capacity. In 2004 I wrote a new high school career program that combined art, graphic design, product design and technology; the new Design Concepts Program attracts students from three high schools in the region and I have been teaching it since 2005.

My philosophy of education is based on understanding individual students' skills and capabilities, and helping them gain growth in their artistic skills as well as their critical thinking skills. My process of art instruction begins with establishing fundamental drawing skills, then guiding students in exploring their personal voice and unique expression in their art, exploring traditional and new media, teaching art history as a supplement to art instruction, and visual literacy through discussion, criticism and interpretation. I apply these broader principles in different ways, with keen regard to my students' specific ages, capabilities and backgrounds, including those students who have special education limitations, limited English language skills, or at-risk and emotionally-challenged students.

I am a practicing artist, continuously exhibiting my paintings in galleries, museums and community centers. I collaborate with professional artists as well as with younger and older students to create public art works. I serve on various advisory committees for galleries, schools and universities regarding their arts programs. My activities over the years, in and out of the classroom, have enabled me to offer a more enriching art experience for all my students.

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OBJECTIVE

A position teaching art, design, computer graphics and/or a position in art/design curriculum development, in a private school or a post-secondary technology institute in Lebanon or the greater Middle East.

EDUCATION

Bachelor of Science in Art Education; Wayne State University; Detroit, MI **June 2000**

QUALIFICATIONS

- ▶ **State of Michigan Teaching Certification in K-12 Art Education, June 2000.**
- ▶ Successful high school teaching experience in traditional drawing/painting media and 2D & 3D digital design software, 2000-present.
- ▶ Art exhibit organizational experience in galleries, museums and with students.
- ▶ Art curriculum writing experience in committee and in a solo capacity.

EMPLOYMENT

Design Instructor; Michael Berry Career Center, Dearborn, MI **2005-present**
Art Instructor; Fordson High School, Dearborn, MI **2000-2005**
Teaching Assistant; Maples Elementary School, Dearborn, MI **1998-1999**
Document Translator; A.C.C.E.S.S. (Arab Community Center) Dearborn, MI **1997-1998**
Retail Manager; Bazzi Mobil, Inc., Hamtramck, MI **1990-1997**

AWARDS

LebRecord "Featured Artist" **Jan 2008**
▶ Featured artist in LebRecord, an online magazine promoting Lebanese artists.

WSU Art Education "Community Service Award" **Apr 2007**
▶ 1st annual award from Wayne State University's Department of Art Education.

"Artist/Performer Award" **Oct 2006**
▶ Annual Award from the Mayor of the City of Dearborn & Dearborn Community Arts Council.

Superintendent's Graduation Honors **May 2003**
▶ Teacher Award for recognized influence on graduating honor student.

"Cinco De Mayo" Arab Community Poet **May 1996**
▶ Poet representing the Arab Community at annual "Cinco De Mayo" collaborative celebration of Arab & Latino poetry/music/art; Detroit Public Library, Detroit, MI.

DETAILED EXPERTISE

Design Instructor, Michael Berry Career Center

- ▶ Graphic design, illustration, advertising and communication design methods;
- ▶ Elements and Principles of Design as they relate to the applied arts;
- ▶ 3-dimensional design including product design and furniture design;
- ▶ Instruction in a variety of digital design software including Adobe Photoshop, Adobe Illustrator, Adobe Flash, Adobe Contribute, Rhino 3D Modeling, and more;
- ▶ Professional presentation of student design projects and portfolios.
- ▶ Guidance of students towards preparation for university careers.

Fine Arts Instructor, Fordson High School

- ▶ Introductory and advanced drawing and painting fundamentals;
- ▶ Art as an instrument of self-expression and visual communication;
- ▶ Elements and Principals of Design as a language of visual composition;
- ▶ Art history as a reinforcement of art education and human civilization/history;
- ▶ Art criticism, discussion and interpretation through both written and verbal strategies;
- ▶ Additive and subtractive sculpture methods; Hot & cold metalsmithing methods;

Elementary Classroom Experience

- ▶ Literacy, writing and arithmetic tutoring of small and large student groups to supplement the instruction of the classroom teacher.

Special Education Students

- ▶ Classroom instruction incorporating differentiated methods for students with a variety of special education classifications.

Bilingual Students

- ▶ Classroom instruction incorporating differentiated methods for immigrant students with limited English language skills.

Art Department Chairperson, Fordson High School

- ▶ Responsibilities included allocation of budgetary resources for a department of three art teachers; organizing departmental scheduling; liaison role between school administration and art teachers; communication of administrative policies to the Art Department; representation of the department with parents and community; resolving teaching obstacles for art teachers; meeting academic interests of art students; overall harmony of the department;

“Design Concepts” Curriculum, Michael Berry Career Center

- ▶ Researched, wrote, planned and implemented a hybrid art-technology design curriculum for the new Michael Berry Career Center; Dearborn Public Schools, Dearborn, Michigan.

A.P. Art Course, Fordson High School

- ▶ Researched, petitioned for, and implemented a successful Advanced Placement Art course for the first time at Fordson High School.

Dearborn Public Schools Art Curriculum Committee

- ▶ Member, Dearborn Public Schools Art Curriculum Committee, which annually reviews, modifies and implements curriculum on a k-12 district-wide level.
- ▶ Departmental course design for introductory, intermediate and advanced level art courses, including writing of units, lessons, projects, assessments, and rubrics for formative and summative assignments.

State of Michigan Art Standards & Benchmarks Committee

- ▶ Worked in committee with art teachers from around the state to re-write and edit Art Standards and Benchmarks of the K-12 Art Curriculum for the State of Michigan Department of Education.

Art Education Advisory Council, College for Creative Studies; Detroit

- ▶ Serving on committee that advises the new Art Education Program at the College for Creative Studies, on issues relating to instruction, classroom management, and district affairs.

City-Wide Student Art Exhibit Committee

- ▶ Serving on committee that organizes the annual Dearborn K-12 student art exhibit, facilitating student art submitted by art teachers from around the city.
- ▶ Select, prepare, label and frame selection of student artwork for gallery exhibit.

High School Student Exhibits and Portfolios

- ▶ Continuously counseling and directing advanced high school art students in portfolio preparation for university admission, and for participation in art competitions and exhibits.

Art Therapy, Mental Health Dept, Arab Community Center for Economic & Social Services

- ▶ Worked with at-risk and emotionally-challenged students as a volunteer art therapist, in collaboration with A.C.C.E.S.S. child psychologist.

“Peace Camp”, with A.C.C.E.S.S. & Inside-Out

- ▶ Brought together Arab youth from Dearborn with African-American youth from Detroit, for a summer "Peace Camp" that promoted interaction and understanding through art and culture;
- ▶ Implemented the visual arts component of the camp, a collaborative venture where students designed and created a theatrical set for a puppetry performance;
- ▶ Assisted in general administrative and camp guidance duties.

“Art on the Avenue” Festival; Dearborn

- ▶ Recruit and guide high school art students to design and implement a collaborative street chalk mural, during the duration of the annual 3-day festival.

Focus Hope Food Bank Mural Project; Detroit

- ▶ Recruited and joined high school students in painting a mural to beautify the Focus Hope Food Bank interior, with lead artist Vito Valdez.

“Hubbard Street Mural Project”; Chicago

- ▶ Recruited and accompanied high school students on a trip to Chicago to help paint a mural that aimed to beautify a neighborhood train embankment, with lead artist Dan Cascardo.

College for Creative Studies “Patterns of Detroit” Mural Project, Detroit

- ▶ Recruited and guided high school students in designing a section of the collaborative public mural “Patterns of Detroit,” with lead artist Hubert Massey.

Teacher’s Workshop: “The Private World of India’s Mughal Emperors”; DIA, Detroit

- ▶ Presented a workshop to middle school and high school art teachers, in conjunction with the visiting exhibit “The Private World of India’s Mughal Emperors – Albums of Painting and Calligraphy”, at the Detroit Institute of Arts.
- ▶ Demonstrated how to use traditional Arabic geometric motifs along with figurative elements in new ways, including hands-on methods and computer-generated methods.
- ▶ Provided lesson support for use in Visual Arts and Social Studies classrooms.

Exhibits Committee, Arab American National Museum; Dearborn

- ▶ Serving on committee that advises the Arab American National Museum on their rotating gallery exhibits.

Padzieski Gallery Board; Dearborn

- ▶ Serving on the Advisory Board of the Padzieski Gallery, helping to choose and plan exhibits in the gallery in conjunction with the Dearborn Community Arts Council.

OTHER: Arab Artists Collective; Detroit

- ▶ Founding member of OTHER: Arab Artists Collective; instrumental in leading discussions to formulate common vision and implement collaborative art projects.

“Facing Identity” Exhibit

- ▶ Commissioned by the Arab-American National, along with a team of designers, photographers and filmmakers, to conceptualize and design a multi-media exhibit on racial stereotyping of Arabs & Muslims in film, television and popular culture; currently a permanent installation at the Arab American National Museum, Dearborn, Michigan.

“Journeys & Distances” Curator

- ▶ Recruited artists for a thematic multi-media art installation on the journeys, memories and transformations of immigrant cultures;

Recruited a team of artists to create an 8x24 ft mural in situ over a 2-month period.

- ▶ Art Exhibit at A.C.C.E.S.S. Annual Dinner, Curator
- ▶ Organized and curated a group of Arab artists in a first ever art exhibit to accompany the Arab Community Center for Economic & Social Services annual community dinner.

Assistant Curator, “The Paintings of Alya Hussein”

- ▶ Assisted in curating and planning of the solo exhibit of Alya Hussein; Arab American National Museum, Dearborn, Michigan.

“Allied Media Conference” panel presenter; Bowling Green University

- ▶ Member of a panel presentation on the relationship between art, identity, activism, self-representation, and independent media.

“Global Frequency” panel presenter; Kalamazoo College

- ▶ Member of a panel presentation on the history of OTHER Art Collective, and on identity and self-representation in media and art.

“DIWAN 2006 - A Forum for the Arts” Planning Committee

- ▶ Served on a committee which invited national and international artists and scholars to submit papers and presentations for a forum on issues relating to visual, performance and literary arts; committee chose panelists, moderators and facilitated forum schedule; Arab American National Museum, Dearborn.

“DIWAN 2006 - A Forum for the Arts” panel moderator

- ▶ Moderated Panel titled “The Personal Narrative in Visual Arts,” featuring artists Doris Bittar and Helen Zughuib; annual “DIWAN” symposium at the Arab American National Museum.

Artist’s Society of Dearborn, Juror

- ▶ Juried their annual spring show, Rotunda Gallery, Henry Ford Centennial Library, Dearborn.

Arabic-English Translation

- ▶ Translated school, university, legal and personal documents from various Arab countries into English, for certification in the United States; Arab Community Center for Economic and Social Services.

EXHIBITS

Siraj Cafe ‣ Solo exhibit; Dearborn, Michigan.	2008-present
"Harvest" ‣ Group exhibit; Alley Culture Gallery, Detroit, Michigan.	Oct-Nov 2007
"Connections & Contrasts" ‣ Group exhibit; Arab American National Museum, Dearborn, Michigan.	Mar-May 2007
"Art Teacher's Art" ‣ Group exhibit; Padzieski Gallery, Dearborn, Michigan.	July-Sep 2006
"WSU Art Education Student Exhibit" ‣ Graduate work; WSU Community Arts Gallery, Detroit, Michigan.	July-Aug 2006
"Profiling" ‣ Group exhibit; 555 Gallery, Detroit, Michigan.	Oct-Nov 2005
"Journeys & Distances" ‣ Group exhibit; Lead artist, "Journeys" mural; Padzieski Gallery, Dearborn, Michigan.	Sep-Nov 2005
Public Mural at "Art on the Avenue" Festival ‣ Commissioned to create a mural as performance for public viewing; Dearborn, Michigan.	June 2005
"The Art of Art Teachers" ‣ Group exhibit; 555 Gallery, Detroit, Michigan.	May-June 2005
"Facing Identity" Exhibit ‣ Permanent Installation, Arab American National Museum, Dearborn, Michigan.	2005-present
Art Exhibit at A.C.C.E.S.S. Annual Dinner ‣ Group exhibit; Detroit, Michigan.	Mar 2004
"Facets of Our City" ‣ Group exhibit; Padzieski Art Gallery, Dearborn, Michigan.	Jan-Mar 2004
"Fan Wa Tarab" ‣ Group exhibit; Henry Ford Museum, Dearborn, Michigan.	Oct 2002

LANGUAGES

Fluent in English and Arabic.

REFERENCES

References provided upon request.

PERSONAL

Born June 25, 1969. Married with three children.