

Khalifé

Marcel Khalifé is the Bob Dylan of the Arab World. We grew up listening to his music and song. His older repertoire, which we grew up on in the 80's, is a folk music sung for the people during the hardest periods of the Lebanese and Palestinian struggles, such as this video below. He sang for the common people's political, social and personal [concerns](#), many times putting to music the poetry of such notables as the great Palestinian poet Mahmoud Darwish.

His newer repertoire, although not departing completely from the tradition of the socially conscious folk song, is more inclined towards experimenting with instrumentals, namely a hybrid of Classical Arabic music and Western orchestral music, by introducing the Oud (large Arabic lute) into his more complex orchestral compositions such as [this video clip](#) from his newest (upcoming) "Taqasim" Album

Listen to other recent instrumentals from recent years; this clip is from the Album "Concerto Al-Andalus"

- [Granada](#)

Or the earlier groundbreaking "Oud Duo" (mid 1990's), where he pits two Ouds in a musical discourse of sorts:

- [1st Movement](#)
- [3rd Movement](#)

In the Album "Concerto Al-Andalus," where he introduced many instrumental works, he shows that he is still fond of song, by including vocal works in the same album such as:

- [Amurru Bismiki](#) ("I Pass by Your Name")

Many instrumental works followed Oud Duo, such as this clip from the album "Muda'aba" (Caress):

- [Popular Cafe](#)

In 2005 Marcel was given the title of "Unesco Artist for Peace." In 2006, he used this podium to make a stand for Lebanon and Palestine: [Read](#)