

# Mohamad S. Bazzi

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## **Previous Artist Statement - Apartheid Wall**

September 2005

(Written for "Apartheid Wall of Keys"; "Journeys & Distances" Exhibit, Padzieski Gallery, Dearborn, MI.)

All that remains is hope, separate and unable to embrace the people who need it most. While this wall represents an oppressive separation that renders a virtual distance between people and their humanity, the keys that infiltrate it represent those hopeful dreams that are enough to pierce through. A simple slab of concrete divides, prevents, and oppresses. A simple object, a key, retains a promise, and with it the possibilities of people's dreams remain alive in the human imagination.