

Mohamad S. Bazzi

Previous Artist Statement – “Land Memory” Series, Journeys & Distances Exhibit

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(Written for “Journeys & Distances”, Padzieski Gallery, Dearborn, MI.)

In exploring our innermost voices, struggling with the mysteries of memory and loss is inevitable. The memories of a distant home are heard as whispers that want to manifest themselves in the outer world of images. I hear the images of a forsaken home, of a home that is like faint shadows of ourselves, of a home that is not familiar any longer, of a more ancient land from which our roots were yanked. Initially these images are intangible and not formed, and so the exploration of these images is an exploration of that which is elusive and pliable. Thus the paintings become abstractions of home and land. The search for these images occurs entirely through the very direct interaction with the media; the exploration of the paint takes form as a discovery of those faint visualizations of home.